

English III
Summer Reading Assignment
Reading Journals

For those entering English III this fall (juniors), you will be reading two books for your summer reading assignment. In English III, you will be reading and writing at a quicker pace than you may be used to. I don't know what you've heard, but my class is challenging, and as juniors, I have high expectations for you. The books I've selected are fun and interesting—I truly believe you will enjoy reading them. I don't want this assignment to be a burden.

Not only will you read two books, but you will keep a reading journal over the novels that you read. Your journal will be turned in on the first day of classes this fall for a test grade. In this journal, you will write down any questions, comments, clues or notes that come to mind as you read. You must have at least 16 entries for each novel. (For you number crunchers, that's 32 total journal entries.) I've included a model for your journals, and it would be wise to stick to the model—if you want a good grade. You'll quickly learn that I'm all business when it comes to assignments, especially assignments for test grades. Don't test me on that. Start early and get this done by the end of June so you can enjoy your summer. Don't wait until the last minute. Email me if you have any questions.

1. Read *Bucking the Sarge* by Christopher Paul Curtis (ISBN: 0-385-32307-7) and *Make Lemonade* by Virginia Euwer Woolf (ISBN: 0805080708).

2. Complete 16 reading journals **for each novel.** Follow the model below for your journals.

Journal #1

Date:

Page(s):

Questions—Write down any questions that come to mind as you read. Go back and answer these questions as you discover the answer. You may have questions about the character, plot or setting. Write them all down as you read.

Summary—Write a sentence or two about what this section of the book was about. You don't have to do this for every page—just the ones that contain something that stands out or catches your eye as particularly interesting.

Notes—Write down any thoughts or comments you might have about the passage.