

## Incoming 7<sup>th</sup> grade

Required: *Wind in the Willows*

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Choose One:

<i>Robinson Crusoe</i>	Daniel Dafoe
<i>Where the Red Fern Grows</i>	Wilson Rawls
<i>Hatchet</i>	Gary Paulsen
<i>Around the World in 80 Days</i>	Jules Verne
<i>Secret Garden</i>	Frances Hodgson Burnett

## Complete the following: Dialectical Journals

Dialectical journals are journals in which a reader records a mental conversation with the text. You can use these journals to

- summarize and question
- pose questions (the first step to analysis)
- read closely for details, images, diction, etc.
- notice patterns
- write analysis and make connections
- connect method to purpose, effect, and meaning
- make choices about evidence
- document quotes
- make inferences about characters, symbols, etc.
- write analysis justifying an assertion

### Summarizing, Observing, and Questioning

- Summarize your selected paragraphs, passages, or chapters in the left column.
- Note observations and ask questions (specify level) in the right column.
- Highlight or underline the part of the book passages you're referencing in your questions and observations.

The student example is based on the first paragraph from "The Scarlet Ibis" by James Hurst.

Summary	Observation and Questions
Paragraph 1 – Speaking in past tense, the narrator describes the time of year and setting when the ibis landed in a tree in his yard	What is the "clove of seasons"? The narrator repeatedly uses words and images that indicate death and loss. What is a "bleeding tree"? Lots of imagery and figurative language Did someone die? Who? When? What was the relationship to the narrator? Do certain images remind us of the past? Do people ever completely recover from the death of a loved one?

Choose two (2) significant passages from the two novels you are reading. Analyze it using the format above.