

AP Language Summer Reading

Here is a list of the summer reading for all high school grades for Summer 2025. Look at the summer reading for the grade you are going into and look at the assignments you are to complete in addition to the reading. Each book is hyperlinked with a place to order the book. Be sure to complete the reading and assignments in a timely manner as you are expected to have it completed by the time school starts; do not wait until the last minute to get it done.

AP English

Main Text [Everyone Reads This One]

- [The Anthropocene Reviewed](#) by John Green

Supplemental Text Options [Pick One]

- [Educated: A Memoir](#) by Tara Westover
- [Into Thin Air: A Personal Account of the Mt. Everest Disaster](#) by Jon Krakauer
- [The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#) by Michelle Alexander
- [I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban](#) by Malala Yousafzai

As you read, record quotes from the texts that are puzzling or poignant, insightful or beautiful, shocking or flabbergasting in your journal. You should copy (by hand, in ink) at least FIVE quotes from each selected text, and be sure to include the page numbers where the passages come from.

REFLECTION:

Reflect upon each of the passages you've chosen:

1. Describe the traits of the passage that jump out at you. Point to specifics.
2. Explain how those traits make the writing poignant, insightful, or beautiful.
3. Draw inferences about what the author may have intended the reader to experience or understand based on those passages.

You may also consider how the passage reflects or contradicts what you read about craft. What makes writing or language beautiful? What makes it effective?

These reflections, like the passages, should be recorded in pen in your journal. You should reflect on each passage, placing commentary after its relevant entry. Your responses do not have to adhere to a strict paragraph structure, but they should be in complete sentences. You also do not have to limit yourself to the stated requirements.

The first graded assignment of the school year will be based on your work; we will ask you to write about what you learned by doing this project, so make this an authentic learning experience for yourself. Date your entries and spread them out over the whole summer, rather than cramming them all in at the last minute in August.

Take your journal outside with you. Think about writing while you aren't reading. Do more than the required number of entries if so inspired. In short - engage with the project and make it your own.